

# Dispensations

## Coast Guardian angel

Matthew Skala  
Opus 41, No. 5

Bossa nova ( $\text{♩} = 110$ )

Lead

Pads

Bass

Drums

5 A

10

15

This musical score consists of five systems of music. The first system (measures 1-4) features four staves: Lead (treble clef, 4/4), Pads (bass clef, 4/4), Bass (bass clef, 8/8), and Drums (common time). The second system (measures 5-9) begins with a section labeled 'A', indicated by a large letter 'A' above the staff. The third system (measures 10-14) shows harmonic progression with changes in key signature. The fourth system (measures 15-19) continues this progression. The Lead and Drums staves provide rhythmic patterns, while the Pads and Bass staves provide harmonic support.

**B**

20

This section begins with two measures of piano accompaniment (measures 1 and 2). Measure 1 consists of eighth-note chords in the bass and eighth-note pairs in the treble. Measure 2 continues with similar eighth-note chords. The vocal line starts at measure 8 with eighth-note pairs.

25

Measures 3 and 4 continue the piano accompaniment with eighth-note chords. The vocal line maintains its eighth-note pair pattern throughout these measures.

30

Measures 5 and 6 show a change in the piano accompaniment, featuring sixteenth-note patterns. The vocal line continues its eighth-note pair pattern.

35

Section C begins at measure 35. The piano accompaniment changes to a new pattern of eighth-note chords. The vocal line continues its eighth-note pair pattern. The section ends at measure 38 with a final piano chord.

39

8

43

8

47

8

51

1.

2.

3.

3.